

'Fireside' Artist talks in Carp

West Carleton Arts Society Members free, Guests \$5

Wednesday Jan 16, 2013, 7:00 pm

St Paul's United Church, 3760 Carp Road

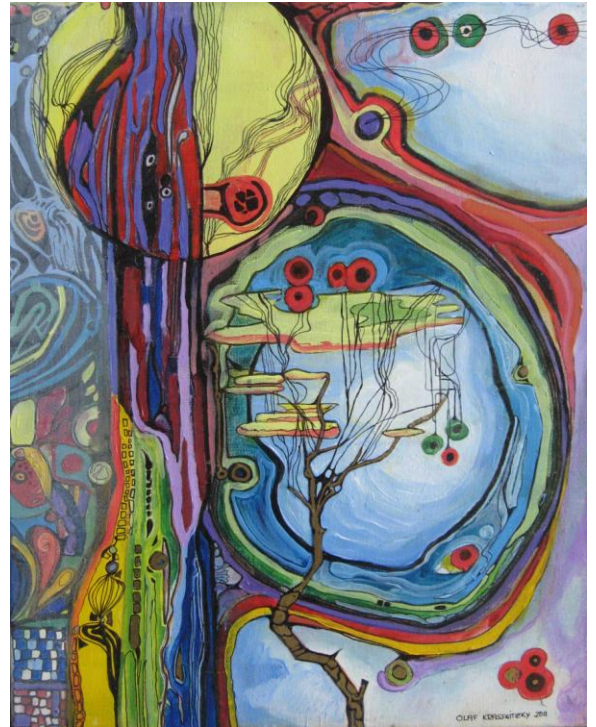
parking and entrance at the back

Olaf Krassnitzky, Artist

In 2001, Olaf Krassnitzky decided to follow in the footsteps of his father who had been a well known artist in Salzburg, Austria and started a career in visual arts. Olaf is interested in the artistic representation of the human condition, in its social, technological and natural environments, and in the human 'inner environments': human sense-making of self, others and the environments, as well as actions governed by this sense-making.

With this in mind, over the past ten years, Olaf has been pursuing three programs of work: the human figure and the portrait, urban landscapes, and a form of 'pop-surrealism' or magical realism. In addition, Olaf explores unusual techniques and subjects without following the contemporary trend in visual arts of over-emphasizing novelty. He does not wish 'the medium to become the message'.

Olaf's preferred media are oil, pastel and charcoal, mostly on canvas or board. He also works with collages and reliefs (concrete and plaster). Olaf has exhibited in many group shows in Ottawa and in Montreal including: The Ottawa Fine Art Festival (juried), Westport Fine Art Show (juried), Glebe Art in the Park (juried), Orleans Studio Tour (juried), and Artour of Prescott-Russell (juried). His works were also shown in the following galleries in Ottawa: the Cube, Gallery 7A, G. Becker Gallery, Electric Gallery, the Galleriart Co-op, Galerie de la Rive in Rockland, the Gallery in Irene's pub in Ottawa. Olaf had two solo shows – one at the Bruyere Gallery (2005) at the Elizabeth Bruyere Family Clinic in Ottawa, and the other at The Cumberland Gallery (2004), City of Ottawa. A few hundred of his works, including many portrait commissions, can be found in private collections in Canada.



for more information see www.westcarletonartsociety.ca