

'Fireside' Artist talks in Carp

West Carleton Arts Society Members free, Guests \$5

Wednesday September 18, 2013 7:00 pm

St Paul's United Church, 3760 Carp Road

parking and entrance at the back

Michael Parkin, artist

When people meet each other one of the first questions to arise is "What do you do?" Most often I respond by saying "I make stuff." Others might variously say I am a silversmith, sculptor, goldsmith, painter, or assemblage artist.

I still work at all of these and most recently turned my attention to mobiles and kinetic sculptures that use light and interference patterns to project moving visual effects. In spite of this range of activities I feel a certain reluctance to call myself an artist.

I began making jewellery in my early teens and continued through university and grad school in clinical psychology. In my early 30's I started playing with sculpture and eventually added other sorts of creative activities. Each different medium allows for a different sort of creative process, some deeply introspective and others easy and playful. Yet there is somehow a common thread of observation and experimentation that runs through all of the things I do.



"The Watchers" is about 1.3m in diameter, acrylic on masonite with small stones.



"Thematic Apperception" is about 30 x 45 cm, wax, snake skin, racoon skull, walnut, found frame.

For more information see www.westcarletonartsociety.ca