

‘Fireside’ Artist talks in Carp

West Carleton Arts Society Members free, Guests \$5

Wednesday January 20, 2016 7:00 pm

St Paul’s United Church, 3760 Carp Road

parking and entrance at the back

Maria Saracino - Figurative Polymer Clay Artist

Maria’s sculptures are about triggering a memory – a feeling – like looking at a photograph – they are familiar. Her influences include Joe Fafard and Ron Mueck, but her biggest influence is Norman Rockwell. *“Through sculpture I often channel his illustrative style of capturing candid moments in time.”*

Discovering polymer clay resolved many of the frustrations Maria experienced with traditional art mediums. A former graphic artist she discovered polymer clay in the mid 1990’s when it was first introduced as a figurative medium. *“With polymer clay I can create dimension, realism, movement and emotion. It doesn’t require any special equipment and you have time to work on your sculpture without it drying out.”* Over the last 20 years Maria has honed her sculpting style at the same time that polymer developed from a craft product into a fine art medium. More than just sculpting – her work also includes textiles, sewing and wig making. Maria has been featured in 3 museum exhibits and in publications and galleries in Canada and the US.

At the event Maria will be speaking about her medium, polymer clay as well as her journey and business approach to working as a full-time artist. This includes portrait commissions and designing and manufacturing a seasonal gift line. Maria will also be bringing samples of polymer clay for everyone to handle and play with during the evening as well as 3 or 4 sculptures to display.

For more information about Maria and her work, please visit her website and/or blog found at the following addresses:

web site: www.mariasaracino.com

blog: www.saracinocollection.com



For more information see www.westcarletonartsociety.ca