

'Fireside' Artist talks in Carp

West Carleton Arts Society Members free, Guests \$5

Wednesday February 18, 2015, 7:00 pm

St Paul's United Church, 3760 Carp Road

parking and entrance at the back

Larry Thompson, Greyweathers Press

Larry first pulled a proof from a letterpress in a graphic arts class when he was 16 years old. Twenty-five years later, after a degree in English Literature and a career as a freelance writer and editor, he installed a 2400 lb vintage printing press and a considerable weight of lead type in the studio. He finds inspiration and graphic black-and-white possibilities in literature across the spectrum. While he set out to print letterpress books exclusively, the need for book illustrations prompted him to explore relief printmaking in linoleum and wood, which brought him to the unexpected and rather unsettling conclusion that he was, indeed, an artist.

Greyweathers Press was founded in 2005 on a love of beautifully designed type skilfully arranged on a well-proportioned page. Editorial emphasis has been on the classics, particularly the work of 18th, 19th and early 20th century British and American poets and writers. However, that mandate has broadening to include classical epics, medieval legend, Shakespeare, noir, fantasy literature, graphic novels and poets with a pulse. Such a broad tableau and a life of riotous uncertainty has resulted in frequent crises, reinventions, periods of frantic introspection, and even the thought of tossing it all away and getting a "real" job. The life of art, he has learned, ain't for sissies.



Back Alley, Queen's Road, St' John's Newfoundland, Linocut

for more information see www.westcarletonartssociety.ca