



ARTICULATE

'Fireside' Artist talks in Carp

West Carleton Arts Society Members free, Guests \$5

TUESDAY OCTOBER 20, 2015 7:00 pm

Diefenbunker, Canada's Cold War Museum

3929 Carp Road , parking and entrance off Carp Road

Jesse Stewart, Artist etc

Jesse Stewart is an award-winning artist, composer, percussionist, instrument builder, researcher, writer, and educator dedicated to reimagining the spaces between artistic and academic disciplines.

"As the Diefenbunker's 2015 Artist-in-Residence, I wanted to engage with two aspects of the bunker: first, the unusual acoustics of many of the spaces therein; and second, the emphasis on abstract geometric forms found in many aspects of the bunker's interior design. Through a series of performances and sound installations in various parts of the bunker, as well as an exhibition of visual art showcasing objects drawn from the museum's archives and photographs that I made during the residency, I explored the poetics, politics, and history of the Diefenbunker, invoking both the visual and aural senses in the hopes that we might see and hear the bunker in new ways."

Jesse's work in the visual arts have been shown in numerous public galleries including the Museum of Contemporary Canadian Art, the Robert McLaughlin Gallery, the Macdonald Stewart Art Centre, the Peterborough Art Gallery, the Karsh Masson Gallery, the Glenhyrst Gallery of Brant, the Thames Art Gallery, etc

He has been widely commissioned as a composer and artist by a variety of organizations. With Matt Edwards, he formed Mixed Metaphors Design, a design company devoted to creating multi-sensory public artworks. In 2015, Mixed Metaphors Design was awarded a public art commission in St. Luke's Park in downtown Ottawa.



"Boom", photo by Brett Delmage



Geometries and Auralities of survival

For more information see www.westcarletonartsociety.ca