

## 'Fireside' Artist talks in Carp

West Carleton Arts Society Members free, Guests \$5

**\*\* TUESDAY OCTOBER 18, 2016 7:00 pm \*\***

**\*\* Diefenbunker, 3929 Carp Road \*\***

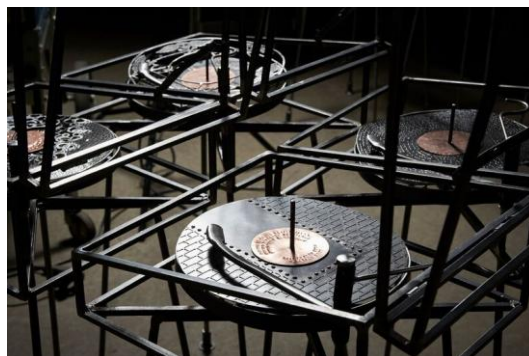
### **Anna Frlan: Sculptor, Artist-in-Residence**

Anna Frlan is a sculptor of steel, dedicated to transforming this surprisingly pliable material through a process-oriented studio practice. The daughter of Croatian émigrés, her recent work has explored the connection between industrial steel and twentieth-century weaponry production.

"Steel has been my medium of choice since 1999, when I began my art practice by exploring the softer side of steel, discerning its malleable nature and delighting in its ability to be transformed into seemingly organic matter. However, I eventually needed to reckon with the history of steel production, and its correlation to the mechanization of the two world wars. Mass production of tanks, airplanes, bombs, grenades, and other munitions would not have been possible without the introduction of manufactured steel in the late 1800s. Steel also played a role in the proliferation of nuclear weaponry during the Cold War era."

As the Diefenbunker's 2016 artist-in-residence, Frlan has researched a wide range of subjects about the Cold War through the Museum's collection, archives, blueprints, photos and library. The sculptures resulting from this research explore the anxiety and psychological climate during that era. Occupying spaces throughout the four storey underground facility, Frlan's highly detailed works offer a unique perspective on one of the most critical times in the world's history.

Frlan holds a Bachelor of Fine Arts from the University of Ottawa. Her work has been exhibited in solo and group exhibitions in Ottawa, Aylmer, Toronto and Croatia, and is found in the collections of the City of Ottawa, Nortel Networks, Deloitte & Touche, and the Canadian Medical Protection Association. Frlan has received grants from the Canada Council for the Arts, Ontario Arts Council and the City of Ottawa for the creation of her work.



"Drop the Needle"



"The Secret Loom"

For more information see [www.westcarletonartsociety.ca](http://www.westcarletonartsociety.ca)