

'Fireside' Artist talks in Carp

West Carleton Arts Society Members & Guests

Wednesday June 19, 2019 7:00 pm

St Paul's United Church, 3760 Carp Road
parking and entrance at the back

Carrie Brummer, artist

I am an artist and art educator who helps artists refine their skill and develop their unique artist voice. I do this within my community of several thousand called Artist Strong, a website averaging over 500 visits a day.

My own art is influenced by living outside of the US for nearly 10 years, living in places like Dubai, UAE, Muscat, Oman and now Ottawa, Canada. I enjoy portraiture of women, painting mandalas, and textile work.

In my early 20s I was part of a touring exhibition of artists whose work was exhibited at both The Kennedy Center for the Performing Arts as well as The Smithsonian. My work has been exhibited across the US and Canada as well as in Dubai, United Arab Emirates and in Muscat, Oman.

I'm currently working on a series called Anonymous Women. This mixed media artwork is inspired by portraits of women cabbies from the 1940s. I work in acrylic and other materials such as gold leaf and embroidery.

I choose actual gold leaf as a way to literally speak of their value and worth. Embroidery is another way to give these women time. It's a means to honor them and speak to the irony of being documented by a photographer but not worthy enough of documenting their names.

I work with traditionally decorative or "female" materials as another means to celebrate these unknown, unsung women.

One of these works was recently selected as a finalist in a North American-wide competition and exhibited at Centre Phi in Montreal.

