**West Carleton Arts Society
www.westcarletonartssociety.ca**

**SPRING INTO ART**

An exploration of ideas about the creation and promotion of art

**APRIL 14TH, 2018
SATURDAY– 8:45AM-4:15PM
CARP, ON**

**5 SPEAKERS**

**Sarah Lacy**
Painter – Human Figure

**Ingrid Harris**Historic Costume Maker

**Don MacKay**
Master Blacksmith

**Tick Tock Tom**
Scrap Metal Sculptor

**Pierre Giroux**
Painter of Rooms of Times Past

**Sarah Lacy**
Classical Figure Drawing

Award winning artist Sarah Lacy will share the philosophies behind her art and her teaching. She’ll talk about some of the fundamentals of classical figure drawing, share some of her art and discuss how to grow a creative enterprise with a solid foundation that builds and contributes to the community. Sarah trained in France. She has been a finalist in multiple international awards. She currently runs The Drawing Room Studio.

**Ingrid Harris**Historic Costumes

Ingrid will discuss the art of historic costume design. She will have examples of her work on display including her 2 Marie Antoinette 18th century costumes that were in the National Gallery Vigée Le Brun exhibit. As Costume Designer and puppet creator for Teatro SEA in New York for 11  productions and production designer for The Colors of Frida, Ingrid has been awarded the NY Independent Theater Artists (ATI) award for 2018.

**Tick Tock Tom**Scrap Metal Sculpture

Tick Tock Tom will share anecdotes from the 20+ years of creating scrap metal sculptures. He will demonstrate for the audience a few steps in his process. Tom’s work has appeared in galleries and events in Ottawa, Toronto, and Montreal. He has created props for film and television productions. He has been designing awards for the Ottawa International Animation Festival since 2008.

**Don MacKay**Master Blacksmith

Don will introduce you to the ancient trade of blacksmithing, its history, the techniques and tools used. Don has worked for many years as a blacksmith for the Rideau Canal National Historic Site of Canada, an UNESCO World Heritage Site in an 1843 heritage forge. He is the owner of Forged in Canada and teaches blacksmithing courses for Algonquin College.

**Pierre Giroux**
Painter

Pierre will share his love of architecture and his signature style in portraying rooms of times past. He studied at the College of Arts & Design and he has exhibited across Canada.

**SPRING INTO ART**
conference fees include a catered lunch. The Location is **Trinity Presbyterian Church**, 1817 Richardson Side Road, Carp (just minutes from the 417).

Registration: **$75**
Early Registration $60
If paid prior to March 15th, 2017
Please visit ww.westcarletonartssociety.ca
to register.