# 'Fireside' Artist talks in Carp

West Carleton Arts Society Members free, Guests $5
Wednesday September 16, 2015  7:00 pm
St Paul's United Church, 3760 Carp Road
parking and entrance at the back

## Ron Cowle,   Sculptor

"How something  looked, or didn't look, but should have looked, or how something sounded, or how a texture felt pleasing or distracting or annoying - there has always been an endless parade of these "opinions"/questions in my life

At certain stages through the years,  painting has been the best medium for exploration and expression because it is so portable when on the move, or at other times, manageable in a crowded home environment. And it can encompass so many elements such as colour, light, form, design etc. But as a kid, I did a lot of carving and constructing in wood, stone and other materials. I never thought of it as sculpting, but really it was. I was constantly addressing spatial elements of positive and negative, and rates and degrees of transitions of planes, and questions of texture.

Then, starting about twenty years ago, I was presented with an amazing opportunity to actually work as a sculptor. A friend in the plastics industry asked me to make a prototype for a proposed promotional item  that would be mass produced in plastic for Famous Players Theaters.

That began a nine year period of commercial sculpting that not only paid the bills, but gave me the necessary technical skills to tackle a major sculpting commission. It was for three life sized bronze whale-tale sculptures. They are installed in the fountain reflecting pool of a large American insurance company in Bermuda. That in turn qualified me to undertake the production of the bronze life-sized sculpture of a WW2 Canadian soldier for the new West Carleton War Memorial. The sculpture is done and It is hoped that the cenotaph grounds will be completed and the bronze installed in time for this Remembrance Day."



First Prototype



Finished Bronze

For more information see **www.westcarletonartssociety.ca**