

'Fireside' Artist talks in Carp

West Carleton Arts Society Members free, Guests \$5

Wednesday March 21, 2018 7:00 pm

St Paul's United Church, 3760 Carp Road
parking and entrance at the back

Anna Wagner-Ott, artist

Instead of using a loom and colourful yarns, Anna Wagner-Ott weaves textile designs out of hundreds of painted lines. Her painting medium is molten-pigmented wax and over the past five years she has had a fascination with the woven interplay of positive and negative spaces, as well as with the idea of weavings as coverings or barriers. Her paintings begin as abstracted landscapes and then evolve into a complex dialogue surrounding identity in terms of the linking of threads relating to the internal conversation versus the external, and how the individual responds to barriers affecting his or her surroundings.

Before discovering Encaustic Wagner-Ott had only used plaster, acrylic and oil paint so she did not know how to paint with a painting medium that cooled and hardened instantly when brushed onto the surface of a panel. In 2013 she took a workshop at the International Encaustic Conference in Provincetown and learned the basics of painting with hot liquid wax. She enjoys the sculptural process of scraping back and building up layers of wax with a blade, using pigment sticks and adding transparent and opaque layers of colors. In this talk, Anna Wagner-Ott will share the encaustic process and talk about her works.

Anna Wagner-Ott has a PhD in art education from Penn State University. She had a tenured teaching position in the art department at California State University in Sacramento. Throughout 25 years of teaching she kept a professional presence in the art world by having solo exhibitions of her sculptures at the National Exhibition in Fredericton, the Robert McLaughlin Gallery in Oshawa, the Guild Gallery in Toronto, the California State University Union Gallery in Sacramento, and the Fine Art Centre in Sacramento. In July, 2018, Anna will have a solo exhibition of her Paintings in Encaustic at the AOE Gallery in the Shenkman Center in Ottawa. Since retiring in 2012, Wagner-Ott became a full-time artist and maintains an art studio in Barry's Bay, Ontario, Canada.



Interlaced Narrative



Ocean Blues



Woven Structure

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