



## **WCAS Gets set for their Spring Show**

This week... an interview with artist Violetta Veljkovic.

With a background in chemical engineering, Violetta Veljkovic has retired from the strictness of science and allowed it to embellish her art. Today she talks to us about her art and inspiration.

**Q: Describe for me what it is you are doing.**

*Violetta:* My work is in the area of Sculptural Ceramics. I hand build a variety of decorative and functional objects such as trays, sculptural vases and animal sculptures.

**Q: How did you get started?**

*Violetta:* My formal training is in Chemical Engineering and I started training in Sculptural Ceramics in 1992 in Montreal. At the time I took classes at Saïdy Bronfman and Visual Art centre, followed by numerous workshops and lectures.

**Q: What inspires you?**

*Violetta:* Mainly nature and living things that surrounds us.

**Q: To whom does your art appeal?**

*Violetta:* Homemakers, animal lovers and people who enjoy the excitement of a surface glaze that comes to life in the kiln.

**Q: What price range does your work fall into?**

*Violetta:* Typical for Ceramic objects.

**Q: Do you use any interesting tools/machines/materials?**

*Violetta:* Clay, oxides, glaze materials, slab roller, electric kilns and a selection of carving tools. I mix my own glazes and I also formulate and layer different glazes together to achieve special effects. Frequently I utilize: clear glaze over the hand painted surfaces; bronze glaze for sculptural items; ash glazes for decorative and functional pieces; crystalline glazes for decorative pieces. As you see, there is never a boring moment in my studio.

**Q: Does your product require any special care?**

*Violetta:* No, just regular dusting and washing if needed.

**Q: What tradition does your work come out of?**

*Violetta:* My work is mainly influenced by ancient Northern Mediterranean art and archaeology. I find the excitement of its Italia style and form is reflected in my art.

**Q: Where can people get your work?**

*Violetta:* I regularly participate in the following shows/ store:  
Ottawa Guild of Potters, Art in the Attic - Almonte, Crown Pumpkin - Clayton, Fabulous - Almonte

**Q: Do you do commissions?**

*Violetta:* Yes, occasionally I am asked to make sculptures of people's horses. They are very close to their equine friends and are more often than not delighted by how I have captured the spirit of their animals, as am I.

The **West Carleton Arts Society's** thirteenth annual Springtime Art Show and Sale,  
Kinburn Client Services Centre,  
5670 Carp Road in Kinburn at the corner of Carp and Kinburn roads,  
on Saturday April 9 and Sunday April 10, from 10 am to 4 pm both days.